

Contact: Indy Shome. IndyShome@gmail.com. (646) 675 – 8098.

David Hykes Harmonic Presence - Providence Residency

Joyful Gnosis: Mind, Meditation, and the Music of the Spheres

Info and Registration: <http://HarmonicProvidence.com> | <http://HarmonicWorld.com>

Event info: indyshome@gmail.com. **Artist Contact:** harmonicworld@gmail.com



April 12-14, 2012

Thu 12th: Lecture-Demonstration

Brown Uni. Grant Hall.

8 – 10pm. Free.

Fri 13th: Concert

AS220, Downtown Providence.

8 – 11pm. \$8-10 sliding scale.

Sat 14th: Workshop

Brown Uni. Hillel Winnick Chapel.

10:30 – 2:30pm.

\$35 gen.; \$15 Brown/RISD

David Hykes is a world-renowned composer-singer and founder of Harmonic Chant, a “music of the spheres” linking contemplative practice, throat-singing and sacred chant. He gives concerts, retreats, seminars and conferences all over the world.

Hykes has collaborated with the Dalai Lama, the Mind and Life Institute, and the Gyuto monks, exploring the neuroscience of contemplative music. Besides twelve albums with the Harmonic Choir and his other groups, including the legendary album "Hearing Solar Winds Alight" he has done music for films including "Travellers and Magicians," by Dzongsar Khyentse Rinpoche, "The Tree of Life" by Terrence Malick, "Dead Poet's Society", "Baraka," and Peter Brook's "Meetings With Remarkable Men," among others.

A long-time student of Tibetan Buddhism and the Gurdjieff Work, his musical influences and inspirations come from his native Taos, Tibet, his years in the New York underground, India, Mongolia, Tuva, Persia, Turkey and medieval Europe. He lives in France, where he directs a contemplative retreat center near Paris.

Co-sponsored by Brown University Contemplative Studies Initiative, Hershey Family Foundation, Brown University Department of Music, Brown Meditation Community, Brown University Office of the Chaplains & Religious Life, Brown RISD Hillel, and AS220.

Program details on the following page

PROGRAM

Public Lecture-Demonstration

Joyful Gnosis: Mind, Meditation and the Music of the Spheres

Thursday April 12th. Grant Recital Hall, 1 Young Orchard Ave, Brown University. 8 – 10pm.

1. An illustrated overview presentation of the background and development of Harmonic Chant and the Harmonic Presence contemplative practices. This will cover the cosmological aspects of the music of the spheres (the cosmic microwave background, helioseismology, harmonic resonance in String Theory), influences from spiritual traditions and Mr. Hykes' teachers (Tibetan Buddhism, Pueblo spirituality, India and non-dual Advaita, medieval Christian sonic mysticism, Sufism, and the Gurdjieff Work), and the development of Harmonic Chant as a contemplative music lineage since 1975.
2. A musical interlude where Mr. Hykes will present compositions of Harmonic Chant (accompanied by the Harmonic Vision live video art program he has developed, which does real-time transformation of harmonic vocal spectra into the corresponding spatial geometries).
3. "Harmonic Meeting," a session of sonic awareness practices and exercises with the audience.

Concert

“Harmonic Chant”

Friday April 13th. AS220, 115 Empire St, Providence. 8 – 11pm.

A full concert at one of Rhode Island's premier arts venues with supporting performances by Hindustani Classical tabla player, Ajit Acharya, and the Assembly of Light Women's Choir. More information: <http://www.harmonicprovidence.com>.

In-depth practical seminar and workshop

“Music of the Spheres and the Harmonics of Being”

Saturday April 14th. Hillel Winnick Chapel. 80 Brown St, Brown University. 10:30am – 2:30pm.

A deep workshop in the philosophy and contemplative practices of the Harmonic Presence. Registration: <http://www.harmonicprovidence.com>.

Note: No food allowed in the building in observance of Passover.